



POST PLAY EXPRESS

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Monthly Newsletter of the Canadian Association of Basketball Officials

OFFICIATING THROUGH DIFFERENT LENSES

By Adam Detienne, Member NSBO

One of the great parts of officiating basketball is the topics that get explored on road trips with your colleagues. Recently, I had a great conversation on the road with my Provincial Supervisor, Reg Caulfield, that sparked the topic of this article. We were chatting about the various roles in the game of basketball I've held in Atlantic Canada and how each one has offered a unique lens through which to view the game, and more specifically, officiating.

While working towards obtaining my Level 3 certification and achieving the status of AUS official, I also coached for 12 years or so at various levels which include being a U Sports assistant coach. The past four years also have provided me an opportunity to work as an on-air TV broadcaster for university basketball. Each of those roles offered me a profoundly different view and reaction to officiating, all of which I carry with me to the court when I put on a whistle.

What surprised me the most in my role as assistant coach at the university level was the immense pressure on coaches to succeed. Being in practices, film sessions, hotel rooms, as well as those heart to heart chats on the living room couch, offered me insight on how much time and effort goes into their craft. Obviously, these coaches are highly competitive and strive to succeed, but what truly drives many of them are their families and the fact that this is not only their passion, but also their livelihood. So, when I'm between the lines as an official, I understand the emotional side of coaches that comes as a by-product of mental pressure. I've seen firsthand emotional bias take place from the bench and how real it can be for coaches arguing the balls and strikes being called on the floor. I've often whispered to my head coach during a game "that's actually the right call", to try and give him some perspective from a guy who's blown the whistle and who is not sharing in that heightened emotional state. Of course, we all know the coaches who are going to come at us from start to finish no matter what they're dealing with personally. However, there are many coaches who are just 'living and dying' by every call out there because they simply want to succeed that badly. Those coaches aren't seeing it as objectively as we hopefully are. When I'm officiating a game, I am much more likely to let those coaches "take a bite" with their

sharp comments and 'suggestions' as to how I should call things, than I am lenient towards the perpetual offenders.

I am not saying anything new here as I think most of us, as officials, believe we know the realities of the coach's lifestyle. However, it is still helpful to remind ourselves to try and mentally walk in their shoes from time to time, which hopefully can help guide our decisions, communications, and overall game management; and most importantly, allow us to build better relationships with the coaches in our leagues.

All of the above bring me to my experience calling games on the microphone for a broadcast audience. This role certainly brings into focus the immense spotlight that can come onto all game participants, including the officials. As an official, there is a tangible feeling of scrutiny that comes with being on camera. In the booth, I often find myself feeling compassion for officials who seemingly have made a 'mistake' and it is repeatedly being shown in slo-mo on the big screen. Those of us who have officiated can often better see how a particular call came about, despite its appearance in the vacuum of an instant replay. As the voice of a game, I often find myself trying to put these types of plays into perspective for the TV audience amongst the raw emotion that is elicited from the live audience on site. It is so easy for a commentator to get caught up in the emotion of the game and crowd, especially if it is a home team announcer. This is the beginning of many of the critical comments you hear on broadcasts. I know I've found myself more than once riled up at announcers while watching a recording of a game I've officiated the night before. What it has taught me as an official, is that most of the time we will not have the luxury of having a fellow official commentate our broadcasted games and we must duly abide by the old adage of 'tuning out the critics', as well as paying homage to the advice of those who are actually in our field and can appreciate our craft. Having perspective on this truly helps me when I'm on the floor and in the moment to better accept the emotions and oft the vitriol from the crowds and coaches; knowing that more objective evaluation can come later. It allows me a greater calmness and better concentration to deal with the tough spots when they come.

At the end of the day, there is a degree of truth in that the only real 'teammates' we have out there are the guys and girls in our crew wearing the same uniform. However, viewing coaches, broadcasters, players and ultimately fans as partners in the game is what can help guide us very positively. Everyone is a stakeholder and can be appreciated for the positives and negatives that come with that. If we do our best to try and honor the game and those in it, I feel like that is an achievement to strive for.

Thanks again to Reg and Post Play Express for the space here to share my perspective as food for thought.

All the best!

WHEN ONE DOOR CLOSES, ANOTHER DOOR OPENS! FIBA TECHNICAL DELEGATE PROGRAM

By Mike Homsy, International Commissioner

It has been 10 years since my FIBA license expired and my last international competition. Since that time, I continued officiating domestically at the University and College levels. That is, until last season when I decided to stop refereeing completely.

However, stopping to referee doesn't mean one cannot remain involved in the game. Despite my non-FIBA refereeing career, I have continued to be involved at the international level in several capacities. I have served as a referee supervisor at the 2014 U-17 World Cup in the Czech Republic, Commissioner at the 2015 Pan Am Games in Toronto, Commissioner at the 2017 U-19 World Cup in Egypt and as a FIBA Technical Delegate at the 2017 World Cup Qualifier in Orlando in November.

The most recent appointment is the result of a new initiative from FIBA that started in 2016. It is a very exciting program that changes the original FIBA model in many respects. In the past, one national federation would host a qualification tournament with as many as 12 teams invited, usually in the summer, to compete in the event. This was a huge task for one country to host, but also limited the exposure of many other teams to their home fans. Now, the World Cup Qualifiers will take place in November (Window 1), February (Window 2) and June (Window 3) with each team hosting one game in each of the 3 windows. Groups of 4 teams will be created and they will play a Home and Away against each team in their group. This new system allows domestic exposure every 3 months. The first window opened in November with Canada playing host to the Bahamas in Halifax, N.S. If this format looks familiar, it is because FIBA has adopted a calendar and competition system similar to that of FIFA (i.e. International Soccer Association). This model works very well for FIFA and hopefully, it will be as successful for the FIBA game worldwide.

Because of these changes to the competition system, FIBA introduced the Technical Delegate Program. The TDP was established to allow for a FIBA representative at each site during every game in each window, to monitor the fulfilment of the rules, regulations and requirements. In other words, the event must go according to FIBA standards, from start to finish. Much like an event planner, the TD must arrive on site 3 days prior to the game and work with the various service providers in preparation for the game. Those include site manager, media manager, marketing manager, TV production, table officials, referees and others.

Our training started in the summer of 2016 when a short list of candidates was selected to the program. The first workshop took place in Buenos Aires, Argentina, in October 2016. It was a 2-day workshop that was intense and full of information. The focus was on team building and understanding the role of the FIBA TD. I was fortunate to attend that session with Nadine Crowley and to also share some quality time with her. The second workshop took place in Cordoba, Argentina in September 2017. I was the sole Canadian at this session (Nadine has since withdrawn from the program due to the demands of the CBOC and other International requirements). At this training, a lot more time was spent on specifics. Issues related to signage, security, game protocols, technical

meetings, uniforms to mention a few, were presented. At the conclusion of the workshop, we were told that we would soon be advised if we were selected to work a World Cup Qualifier.

Fortunately, I was assigned the World Cup Qualifier in Orlando in November and, as expected, there were some interesting challenges to deal with. As a first timer in this role, I was grateful for the training we received leading up to this moment. Thankfully, my first event as a FIBA Technical Delegate went well with few glitches. USA defeated Puerto Rico in an exciting game that PR led most of the way.

I am anxiously waiting for the next appointment from FIBA. For now, we are provided with more training and review material on the iRef on-line platform that include documents, webinars and quizzes.

I very much enjoy and appreciate this new opportunity I am given to be part of this great game.

As they say...when one door closes, another door opens!

ASSIGNMENTS TO THE 2018 SPRING CHAMPIONSHIPS

Below is the list of individuals selected by the CBOC to work at the upcoming CCAA and U Sports national championships for women and men in March. Sincere congratulations! Enjoy the experience. Have great games.

CCAA Women

Spencer Jeffrey, ACAA
Justin Rocchi, ACAA
Nicole Wiesner, ACAA
Adrienne Raczki, ACAC
Lisa Waschuk, ACAC
Joanna Wieggers, ACAC
Matt Degagne, CWEST
Melissa Famme, OCAA
Lindsay Walsh, OCAA
Kayla Herdman, OCAA
Tracy Chang, PACWEST
Yannick Payette, RSEQ
Alt.: Jaclyn Auch, ACAC

CCAA Men

Todd MacInnis, ACAA
Dave McGratton, ACAA
Michael Bittante, ACAC
Joshua Carothers, ACAC
Cooper Toppings, ACAC,
Farhan Baig, OCAA
Robb Caporicci, OCAA
Geg Spagnoli, OCAA
Waseem Husainy, PACWEST
Ludger Blanchard, RSEQ
Denis Kismic, RSEQ
Alexandre Lapointe, RSEQ
Alt.: Greg Southward, RSEQ

U Sports Women

Alicia Bird, AUS
Frankie Billingsley, CWEST
Kelsey Kisilevich, CWEST
Kerry Rokosh, CWEST
Marla Van Gelder, CWEST
Ryan Bissonnette, OUA
Nick Borich, OUA
Anna Del Col, OUA
Georgia Risnita, OUA
Christine Vuong, OUA
Maripier Malo, RSEQ
Patrick Mischook, RSEQ
Alt.: Erica Weiland, CWEST

U Sports Men

Matt Boyle, AUS
Paul Hanson, AUS
Tanner Cervo, CWEST
Reis Kenyon, CWEST
Riley Kerrison, CWEST
Derek Sorenson, CWEST
Perry Stothart, CWEST
Michael Weiland, CWEST
Geoff Astles, OUA
Brendan Byrne, OUA
Max Audette, RSEQ
Nate Saunders, RSEQ
Alt.: Brent Stocker, AUS

Referee Coaches:

Dave Morphy, Manitoba
Jamey Jennings, Newfoundland
Pierre Marion, Quebec

Referee Coaches:

Rick Degagne, Manitoba
Tom Christie, Ontario
Paul Deshaies, Quebec

Referee Coaches:

Morgan Munroe, Alberta
Nadine Crowley, Ontario
John McFarland, Brit. Columbia

Referee Coaches:

Bill Carr, Alberta
Jim Walsh, Newfoundland
Warren Poncsak, Saskatchewan

an enriching camp

Renowned speakers :
Mike Homsy, Pierre Marion, Karen Lasuik
 All games are supervised by officials of CIS, NBL, FIBA et CCAA level
 Games are filmed: see yourself in action
Supervisions on the court
 Post-game conference
Gifts for all the campers
 Grants available from the CPA or regional [ask your association president]

renowned supervisors

Karen Lasuik
 FIBA, NCAA REFEREE
 Matt Boyle
 FIBA REFEREE
 Marie-Pier Malo
 FIBA REFEREE
 Anna Delcol
 FIBA REFEREE
 Nate Saunders
 FIBA REFEREE
 Mike Homsy
 FIBA COMMISS.
 Pierre Marion
 CIS OBSERVER
 Mario Lessard
 CABO OBSERVER
 Sébastien Gauthier
 FIBA REFEREE
 Gilles Brière
 FORMER FIBA REFEREE
 Jayson Steill
 NBL REFEREE

Paul Deshaives
 CABO OBSERVER
 Rob Ferguson
 CABO OBSERVER
 Vern Bovell
 NBL REFEREE
 Tim Laurain
 BASKETBALL CANADA
 and many more CCAA and CIS referees

3 unforgettable days of intense training

eligibility criteria

Respect the inscription deadline
 The inscription form and the complete payment must be received at the latest Thursday May 24th 2018 at 15:30

No inscription will be accepted without proof of payment

Attendance of officials
 Every camper must be present from the beginning until the end of the camp, that's for all 3 days.

The camps begin on Friday the 29th at 10am [ELITE] and 13pm [CPA] and end on Sunday the 1st at 13pm and 14pm

Adhesion to regional officials association
 All officials who wish to participate at the camp (ELITE or CPA) must have paid the adhesion fees to their regional referee association and the CPA

accommodation
Holiday Inn Montréal Aéroport
 6500 Côte de Liesse
 Montréal, QC H4T 1E3
 Tél. : (514) 739-3391

An investment in your officiating career

FOX40





two person camp [cpa]

oriented exclusively towards 2 person mechanics
 A maximum of 30 campers
 The 31st registrant is placed onto a standby list
 Registration confirmed upon full payment
 First come, first served

three person camp [elite]

oriented exclusively towards 3 person mechanics
 A maximum of 18 [SELECTED]* campers
Requirement : must be a full time official at college D2 level
prerequisite to be admissible at college D1 level
 The 19th registrant is placed onto a standby list
One observer for every three officials
*The CPA reserves the right to release any official that it feels does not meet the standards necessary for the elite camp.

Both camps are aimed at all women and men who want to improve their officiating skills both on and off the court and desire to obtain visibility for D1, CIS and NBL levels. Both camps offer a classroom training course, on court supervision, a post game meetings and video breakdown.

E.P. SAINT-LAURENT

EXPRESS

registration form

NAME _____
 LEVEL _____
 ASSOCIATION _____
 ADDRESS _____
 CITY _____
 PROVINCE _____
 POSTAL CODE _____
 TEL _____
 CELL _____
 FAX _____
 E-MAIL _____
 SHIRT SIZE _____
 SIGNATURE _____

payment

CPA CAMP [2 person] 250\$
 ELITE CAMP [3 person] 350\$
 check the chosen camp

EXCLUDING ALL ACCOMMODATION FEES, NON REFUNDABLE AFTER MAY 1ST 2018

by cheque
 pay to the order of : CPA-FBBQ
 post-dated no later than May 25th 2018
 send to 29 Mgr Dorais, Mercier, Québec J6R 2S3, for the attention of Max Audette

e-mail
 max_audette@hotmail.com OR
 yannick_payette@hotmail.com

cell
 514 743-7373 (Max) - 514 792-0156 (Yannick)

Émile-Legault
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CAMP

FOR DEVELOPMENT OF BASKETBALL OFFICIALS

CPA ELITE

June 29 - July 1 2018




Modern Pro Official's Training
Calgary, AB
May 18 - 20

Instructors are active professional referees from the NBA, GLeague, FIBA. Held in conjunction with Western Canada's top U17 boys club tournament.

Registration fee: \$375

Application process to attend, please apply on our website.

www.profoundref.com